

DEDICATED TO THE HIGHEST PRINCIPLES  
OF UFOLOGICAL JOURNALISM

# SAUCER SMEAR

SHOCKINGLY  
CLOSE TO  
THE TRUTH!

OFFICIAL PUBLICATION OF THE SAUCER & UNEXPLAINED CELESTIAL EVENTS RESEARCH SOCIETY

EDITOR AND *STILL*  
SUPREME COMMANDER:

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NEWSLETTER

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HARRY S. TRUMAN GOES TO ROSWELL

or

THE DEATH OF THE "ROSWELL INCIDENT" :

With all the publicity that the July 1947 Roswell Incident has received in the past couple of years, it was almost inevitable that some sensational new development would come along to bring us the final proof (?) we all long for. Now that "proof" has arrived; but in our opinion here at "Smear", it is so bad that it may well mark the end of any hope (if there ever was hope!) of finding out what really happened at Roswell!

We have many versions of this story, from several helpful people. Most of the write-ups in our possession come from computer networks. All are somewhat different, so we'll give you a composite as best we can. If our version of the story is not 100% accurate, it won't be the first time, or the last:

It seems that on March 17th, British crop circle expert Colin Andrews revealed at a Seattle lecture that he has seen a sensational video made from 8 mm (or maybe 16 mm) military film, which has recently been bought by the Fox TV Network and will be shown to the U.S. public this coming August. It will also be shown in England.

The vintage film, though grainy and of poor quality, shows a crash site or debris field, and it also shows an autopsy being performed indoors on one of the Roswell alien bodies by two alleged doctors, with a third man present in the background - possibly a civilian or plain clothes Intelligence officer. At the bottom right-hand corner of the frame, a board is visible, which has written on it: "30 July 1947; Subject 1 of 2". (Of course, even the date is a problem, as the Roswell crash is supposed to have occurred about July 8th.)

The film was discovered about two years ago in California by a British TV



Larry Bryant, left, and Robin Blumenthal, members of Operation Right to Know, protest what they say is the military's refusal to discuss the crash of a UFO in New Mexico in 1947.

Associated Press Photo

and movie producer (mainly of musicals) named Ray Santilli, who was, of all things, searching for film of Elvis Presley! A 76-year-old retired Army photographer in failing health (possibly named Jack Barnett) sold the film to Santilli for about \$100,000. There are 14 or 15 10-minute film reels, but not all of them have yet been seen by anyone, and at the time they were bought, some had never been developed in all these years! Apparently the presently-available 15-minute video - also of poor quality - is made from only a portion of this material, and it has been seen by a few selected groups in England. Cattle mutilation expert Linda Howe is one of the several American researchers who have investigated this film, and even she is not favorably impressed!

To make things more confusing, Santilli intends to include this sensational footage in a music video he is making with a 1960s British Rock singer named Reg Presley (no relation to Elvis), who was or is with a band called The Troggs. Reg is a UFO and crop circle enthusiast, we are told.

As for former president Harry S. Truman, one of the versions we have here states that "Truman can clearly be seen wandering amongst the wreckage at a crash site that could well be linked to Roswell." In another version of this story, it is stated that it is in the autopsy portion of the film (not the crash site) that we see "General Trueman" (sic) in attendance. But the only person we've spoken to directly who claims to have seen the film (and to have his own copy), tells us that Truman is seen emerging from a limousine!

The autopsy room is said to be crude, with two power lamps shown. According to one version, the autopsy is taking place in the interior of a barn on Mac Brazel's ranch, near where the "debris field" was found. According to this version, we are not seeing an autopsy but an attempt to save the life of one of the aliens, who was found dying at the crash site.

One skeptic who saw the video comments as follows regarding the autopsy scene: "The camera used at no time moves or pans in to the table or the activities of the 'doctors', which I find most unlikely, given the nature of the official film it is supposed to be. Not to mention that the position of the (alien) body on the table, the way the head is deliberately laid over to the right so that it cannot be seen, leads one to conclude that the events being filmed were staged in some way. Basically, the film is so jerky and grainy that no details can be made out - that is, how many fingers or toes, for example. It could, to all intents and purposes, be a dummy or a human being lying on the table. I am not impressed..."

We'll close with a deliberately humorous remark at the conclusion of one of our computer print-outs: "...I understand that Philip Klass has been seen bulk buying valium."

Our thanks to all those who contributed material for this article, including: Stanton Friedman, Tom Benson, Bill LaParl, Patrick Huyghe, Lee Walsh, Simone Mendez, and others.



An impression of a Grey alien



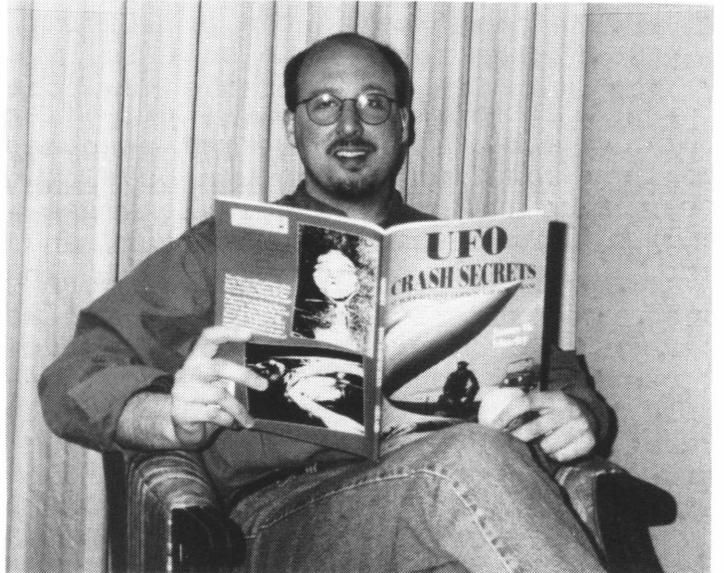
**MY LOVER  
WAS MAN  
FROM SPACE**

**Fifty people  
beheaded for  
smoking dope!**

Smoking dope in Saudi Arabia can cause you to lose your head - literally. Last year alone more than 50 men and women were beheaded in public squares for puffing marijuana!

MISCELLANEOUS RAVINGS:

On the evening of March 23rd your editor attended the world premiere of a documentary film on the life & times of the late Gray Barker - a close ufological friend of ours who died in 1984. The film is entitled "Whispers from Space", and was part of the Fifth Annual Mostly Documentary Film Festival in Charleston, W.Va. - not far from the part of West Virginia where Barker spent most of his life. Shown here with a copy of our UFO book (still available for \$10) is Ralph Coon, producer and director of the movie.



Strangely, Coon never met Barker and is not really interested in UFOs. He came upon Barker's name while researching the life of contactee George Van Tassel, late inventor of the Integreton, which is still a landmark in the California desert. Coon publishes an artsy little zine called "The Last Prom", which caters to the offbeat.

The Barker film, which runs a little over an hour, consists of interviews with various people who knew the man at different stages of his life. Among them are the funeral director who buried him; Barker's sister and nephews; Barker's former lover, Don McCulty; Merle Moore and Ruth Yeager of the Clarksburg - Harrison County Public Library, which now has Barker's UFO books and correspondence; ufologist Richard Taylor, who knew Barker for many years; and of course your humble "Smear" editor, who probably knew Gray Barker better than anyone else.

Although the film is not primarily about UFOs at all, several highlights of Barker's ufological career are covered: The famed Flatwoods Monster case of 1952, which was the original cause of his interest in the subject; Albert K. Bender and the Men in Black (1953); Mothman; the collapse of the bridge at Point Pleasant, W.Va. around 1970; etc. Also included are two hoaxes which Barker and your editor were engaged in together: The R.E. Straith Letter to contactee George Adamski (1957), and the Lost Creek, W.Va. UFO film, in about 1966.

Parts of the film are hilarious, notably a scene where Richard Taylor is watching the Lost Creek film on a TV screen and explaining the magnetic principles of flight, etc. - followed immediately by a shot of your "Smear" editor standing in an open field with the Lost Creek saucer (or one just like it) dangling from the end of a fishing pole!

Other parts of the film are to different degrees touching, interesting, humorous, or boring. There is an over-all unevenness, as in a long interview that takes place in an ancient insane asylum near Clarksburg, with no explanation as to what the asylum has to do with anything else. But Coon has put his heart and soul and just about all of his bank account into this production, and we sincerely feel he is to be commended for an honest effort. Barker would no doubt be pleased, if he were alive. The film will eventually be made available on video cassette, and we will then tell our readers how to obtain it.

Incidentally, your editor deliberately wore dark glasses to the "opening", and a dark suit, so as to look just like we looked in the film. Miraculously, many people in the theatre recognized us, and came up to shake hands after the performance. Fifteen minutes of fame is better than none at all!

And yes, Barker did die of AIDS, almost certainly. This was tragic, but hardly mysterious!...

Prometheus Books, the publishing arm of the dreaded CSICOP organization (Committee for the Scientific Investigation of Claims of the Paranormal) has seen fit to publish a new book written by our friend Kal K. Korff. It is called "The Billy Meier Story - Spaceships of the Pleiades", and it is in reality a very detailed expose of the claimed interplanetary exploits of Meier - a one-armed Swiss gentleman who for the past 20 years has been telling the world about his space contacts, via numerous books and literally hundreds of clear photographs.

Meier has attracted the support of a number of naive but well-intentioned researchers in America - such as James Deardorff, Leo Sprinkle, Max Petersen, and hundreds of others. Lucius Farish, seemingly a "mainstream" UFO researcher, cut off correspondence with your editor several years ago simply because we refused to "seriously consider" the pro-Meier evidence. Generally, however, it is the more Far Out saucerers who believe in Meier, especially as there are wild religious overtones to his writings. Like, he claims to be the reincarnation of Jesus Christ, for instance!

Kal K. Korff is not new to the UFO field. Several years ago he published a lesser book exposing Meier. He has worked closely with famed Roswell expert Bill Moore on various projects in the past, and in 1985 he hosted our annual National UFO Conference (NUFOC) convention, in a small town in northern California.

Korff's present Meier tome runs almost 350 pages, with hundreds of references in the index, including more than a few that apply to your humble "Smear" editor. Strangely, the publicity sheet for the book (and for a Meier video with the same title) does not anywhere use the word "hoax" or "expose", leaving alive the possibility that the advertised "most thoroughly documented undercover investigation...in history" might conceivably have proven Meier's claims to be true. Trust us when we assure you that this was not the case!

For more info on this book (available about June 15th), write to: Underground Video, Box 527, Beverly Hills, Ca. 90213-0527....

Here is a fascinating follow-up to the item in our last issue concerning the expose article about Roswell expert Don Schmitt in the February issue of "Milwaukee Magazine":

Schmitt's partner Kevin Randle, whom we like and know quite well, has sent us a copy of a letter on United States Postal Service stationery, signed by one Ken Eppler, who is Postmaster in the small town of Hartford, Wisconsin. The letter reads in full: "To Whom It May Concern: In the letter section of the March, 1995 issue of 'Milwaukee Magazine', it is implied that Donald Schmitt has worked fulltime for the U.S. Postal Service since 1974. Not only is this untrue, but I have never made such a statement to 'Milwaukee Magazine' or anyone else."

So - if the letter is authentic, you would assume that Schmitt does not work for the Postal Service. Unfortunately, the letter is authentic but deliberately misleading. We phoned Ken Eppler ourselves, and he explained that no one starts out working full time for the Post Office. Thus, Schmitt has worked for the Post Office since 1974, but he has not worked there full time for the entire period since 1974. This is, of course, "splitting hairs" and avoiding the real issue entirely!

Why does it matter, you might ask. The better question is: Why has Schmitt deliberately and stubbornly hidden his Postal Service affiliation? If he has misrepresented his "real job", one can be excused for wondering if he may not also have misrepresented facts about the Roswell Incident!

The worst part of all this is that Randle, continuing the "Great Post Office Cover-Up", writes to us at the bottom of the Eppler letter: "What does this say about the credibility of the rest of the article about Don(Schmitt)? If they misrepresented their discussion with Eppler, what else did they misrepresent?..." This is dirty pool on the part of Randle, since he must know full well that the Eppler letter, on the basis of which he asks these rhetor-

## THE BLACK HAWK HELICOPTER

He was rich and eccentric  
and he wanted  
to have a spectacular wingding  
for his employees.

That's where the Black Hawk  
came in. He invited  
all 13 office flunkies to his black tie  
digs- when 'it' landed  
on his deck. It was gilded  
bright copper and was supposed  
to have a hot tub installed.

He hadn't a clue about the alien  
switcharoonie at Whiteman's AFB,  
that the base substituted  
a cloaked Sport's Model  
and alien crew for this gig.

13 very unhappy workers  
got the needle up the nose,  
had sperm and ovum taken,  
and no longer remembered  
a damn thing about it,

or Mr. Rich Guy, or the house,  
or the vehicle, and were found  
wandering in their shorts and slippers  
in mid-winter in back of Payless Cashways.

GAIL AGEN  
November 11, 1994

ical questions, is deliberately misleading!

Welcome to the Postal Service, Don! (See also Stanton Friedman's letter further along in this issue.)...

Although we have been "scooped" (again) by Phil Klass' anti-UFO magazine, we must tell you a little about the troubles facing Harvard psychiatrist & pro-UFO-abduction author John Mack - a man who has won a Pulitzer prize for a book on a different subject.

According to a letter we have seen, a "Special Faculty Committee" at Harvard Medical School, set up to investigate Mack, has tentatively reached the conclusion that "there is no present definitive scientific proof establishing as a scientific fact that there exists ANY form of intelligent life in the universe other than human life on this planet. It is considered by The Committee to be both scientifically and academically irresponsible for any research scientist or professional academic scholar to state to anyone in public that such 'Extraterrestrial Life' does exist."

The "bottom line" is that Mack is in danger of losing his tenure (very important to professors) unless he can prove beyond a shadow of a doubt something which no one else has yet been able to prove, either!

In other words, he must either prove it, or shut up about it. This is obviously an outrageous abridgment of freedom of speech, and although we agree with few of the specifics that Mack believes and advocates, we are completely on his side in this one; and we hope he beats the rap!

Our latest information on the subject is that Mack has decided to "back down" rather than lose his tenure! We hope this isn't true.....

We have tried to be kind to Inner Earth devotee Harley Byrd in "Smear"; but he has definitely earned our wrath by circulating a paste-up which cleverly distorts material printed in our Jan. 5th issue. In the Letters section therein, a contactee named Monty Cantsin expressed negative views about Walt Andrus and MUFON which seem to coincide with Byrd's views. We're not certain if Cantsin was being facetious or not, but the trouble is that Byrd's paste-up deliberately makes it look like Cantsin's opinion is really our opinion. Byrd purposely left out Cantsin's name at the beginning of the letter! So we hasten to assure all interested parties that your editor has nothing but the most positive feelings for good old Walt Andrus and the MUFON organization, in which he remains with the coveted title of Journal Subscriber (J.S.).....

FLASH! We now have the Hot Word on the 32nd annual National UFO Conference (NUFOC), to be held this year at the Castlegate Hotel & Convention Center, Route 1-75 & Howell Mill Road, Atlanta, Ga., on the weekend of Oct. 14th-15th. Write to: NUFOC, P.O. Box 1764, Decatur, Ga. 30031. The "Hot Line" number is 404-621-5734, and the hotel can be reached (outside Georgia) at 800-824-8657. Speakers include: Ufologist Jim Moseley; Allen Greenfield, author of "Secret Cipher of the Ufonauts"; and psychic Robin Quail. More details later!...

Spoon-bender Uri Geller is the subject of an Israeli feature film which is being distributed in fifty countries worldwide, we hear. The movie is a fictionalized version of Uri's early life. It is called "Mind Bender", and will be available in the United States later this year....

The next "Smear" won't appear till some time in June, as your editor  
(Continued to bottom part of Page Eight)

LETTERS TO YE OLDE EDITOR:

ROBERT ANTON ("Bob") WILSON writes:

"Oy, weh! Faith and begorrah, may the cat eat you and the devil eat the cat! Gott in Himmel, donnerwetter! Nom de nom! Merde, alors! Allah fucked me, the all-merciful!

"You printed the wrong illustration with my letter in Vol. 42, No. 3. That goddam Illuminati pyramid was NOT drawn by Crowley; it does NOT look like the Greys in contemporary UFO lore; and it does not have two closed eyes but one open eye. You took the wrong drawing off my computer-generated letterhead. Anam mhuck an dhou!

"I don't mind insults and put-downs hurled at me for things I have actually written, but I don't want to get blamed for editorial misprints. Please print this correction. And if you have the space, also please print Crowley's actual sketch of LAM, the Enocnian 'entity' he contacted in the 1920s....You will note that it does look rather like a 'Grey' and does have two closed eyes and does fit my words better than that Masonic pyramid..."



**OUR FOUNDER**

Unfortunately, it appears that our readers are so Unenlightened that, as far as we know at this time, no one noticed that it was the wrong illustration!  
- Editor.

Ace Roswell expert STANTON FRIEDMAN writes as follows:

"I wish hereby to categorically and completely deny the false and vicious rumors ('Saucer Smear', 3/20/95, p. 3) concerning me vis-a-vis Len Stringfield. 'Good Authority' is wrong on all counts. I did NOT speak to Len on the day before his death. I did NOT ask for his files after his death; and so far as can be determined by the long and friendly conversation with Mrs. Stringfield in January to express condolences, I did NOT offend his family..."

"I also gather that some have already spread the false rumor that I had something to do with digging out the embarrassing facts about Don Schmitt having falsely claimed educational credentials he did not have. I must give all the credit to Gillian Sender, the author of the 'Milwaukee Magazine' article. When I received an anonymous tip that Don was a letter carrier, I checked with Gillian, obtained a copy of the letter published in 'Milwaukee Mag' in the March issue, in response to her February article, and called the Hartford, Wisconsin Post Office asking for Don. He came to the phone. The conversation was very brief.

"Admittedly, I have in the past checked on phony credentials claimed by William Spaulding, Guy Kirkwood, Robert Lazar, Frank Stranges, et al....

"On a happier note, I am sure your readers will be pleased to hear that my new interactive CD ROM 'UFOs - The Real Story' is now available from Unity Publishing, 106 Main St., Suite 194, Houlton, Maine 04730 (\$39.95 + \$3.00 P&H). It is amazing how much material can be put on a CD ROM disc. It does require at least a 386, 4MB RAM (8 MB Preferred), Windows 3.1, and VGA Monitor. Unity has agreed to offer a \$10 discount to the first ten 'Smear' reader orders. Call 1-800-704-3777 for Visa or Mastercard...."

We hope we have copied all this weird "computer talk" correctly, or else we may be apologizing to ole Stan again! - Editor.

Noted UFO researcher ANN DRUFFEL of California writes:

"Re our telephone conversation of today (March 8th), I was glad to learn that you put the section of John Keel's letter at the top of your Feb.

1995 issue because it mentioned your name, and you were curious about why John Keel said the things he did. I and several UFO colleagues objected to this section, because it refers to me and Neo-Nazism in the same sentence, possibly leading some to think I might be a Nazi! The only flags in my house are the American and the Irish (dual citizenship).

"Taken out of context as it is, Keel's remark doesn't explain that I was writing a reply in the 'Bulletin of Anomalous Experience', in response to an earlier article Steve Mizrach had written. There are a few neo-Nazi elements in ufology, and I agreed with Steve that these should be avoided. I didn't agree with Steve when he claimed many of the top abduction researchers are fascist and racist! In BAE, I defended those colleagues, who do their work honestly and without prejudice as to race, gender, and ethnicity.

"...Keel charges NICAP was fascistic. Not true. It was scientifically oriented and openly sought the truth about UFOs. I was a member from 1957 to 1972. We were free to join any other organizations we chose, as long as they weren't contactee cults! Many of my friends and colleagues were members of both NICAP and APRO.

"Keel also says that Condon called NICAP 'obstructionist'? That was a compliment! It meant that NICAP was doing solid, documented work in the field while Condon was off interviewing contactees for fun, and figuring out how to produce a negative report for the \$580,000 of government money which had been granted him.

"NICAP spent its money on solid UFO research. They challenged the contactees like Frank Stranges whenever they could, but it was mostly the unpaid subcommittee and affiliate membership who did the leg work on this. No wasted funds there. I know nothing about NICAP and Moseley; all I know is that I enjoy reading 'Saucer Smear'. Re the imaginary 'rejected black volunteer', Keel had no way of knowing anything about the internal workings of NICAP. I fear he has swallowed someone else's story on that point.

"NICAP collapsed, not because of personal problems at headquarters as Keel charges, but because it was deliberately infiltrated, overpowered, and destroyed by CIA moles. My upcoming book about the efforts made to bring ufology to the status of a true science - the 'McDonald years' from 1966 to 1971 - will explain this in detail...

"I appreciate Supreme Commander Jim Moseley's kindness for the chance to set this matter straight."

Roswell researcher ROBERT TODD, signing himself "Socially challenged; The Obnoxious One", writes as follows:

"...While I am truly honored that you think I might be a good pick for the next editor of 'Smear', it is my intention to get out of this field in the very near future. In fact, for all practical purposes, I am out of the field. I've had my fill of Roswell and UFOs in general. After nearly fifty years of 'research', the civilian 'research' community has failed to come up with even one meaningful finding that doesn't require a prodigious leap of faith to accept. The field is bankrupt. I realize that's a lot like saying 'God is dead'!..

We agree! - Editor.

The semi-mysterious SIMONE MENDEZ writes as follows:

"Bravo to Barry Greenwood's recent proposal of 'a radical notion' to 'Jeffersonian-ly' separate ufological 'Church' from 'State'. For the True Believers to scapegoat us 'gossips', skeptics, and the Air Force because of their own undoing, is like O.J. Simpson saying the dog murdered Nicole and Goldman!

NICOLE SIMPSON GHOST PHOTOS on videocassette.

VHS video showing ghost images of Nicole Simpson, Ron Goldman, plus psychic images of living persons, OJ and AC, all taken at the Nicole Simpson condo Jan 28, and enlarged from master prints. Prints have been checked by Bruce Maccabee, PhD, and the negatives by both the chief of the LA Times Photo Dept and by Assembly Line Film Services.

Video shows the condo, OJ's estate, scenes from the Media Circus there, and the ghost and psychic photos. Will amaze you! Send \$19.00 plus \$1.00 postage and handling to:

ERIK BECKJORD  
BOX 9517, Marina del Rey, CA 90295 (allow three weeks)  
(Proceeds will assist the UFO Museum of LA to open.)

"This excerpt from a Nov. 17th, 1993 letter to me from scientist Jacques Vallee couldn't be more timely:

My decision to withdraw from the (UFO) field is consistent with the observation that serious, constructive scientific work is impossible in present conditions. Over the last four years ufology has squandered close to one million dollars (twice the amount wasted by the Condon Committee) in absurd, unscientific procedures centered on abduction 'research', the Roswell fiasco, the Roper survey (which Mark Rodeghier, to his credit, has exposed as flawed) and various field investigations of the Roswell and Gulf Breeze type. I cannot afford to remain associated with any of this, so it is time to go away quietly...

I do enjoy the interaction with Barry Greenwood and with Dennis Stacy, both of whom are very professional in their approach to the subject...(End of the quote from Vallee.)

Editor's Note: Greenwood's excellent editorial, referred to above, is in his Dec. 1994 issue of "Just Cause", P.O. Box 176, Stoneham, Ma. 02180.

Contactee MONTY CANTSIN writes:

"...Certainly it's just an obvious observation to note that Walt Andrus and MUFON are biased, and have their own agenda - if not the CIA's, then the aliens' - or else they're mad & there's no method in it! Anyway, I'm glad I'm providing Byrd with some material to defend himself, when, as I said, everyone is trying to drum him out of the fringe, when he's one of the few sincere oddballs who belong there. The weirdos strike back! I'm behind Byrd 100%. A victory for Byrd will be a victory for non-conformist self-expression throughout the galaxy. This is no joke!"

Ufological writer & cartoonist MATT GRAEBER writes:

"I was somewhat taken back by the latest issue of 'Smear' because of the inordinate amount of back-biting and personal in-fighting displayed by a few of the more unstable elements of ufology - or is that ufoology? Anyway, I think someone ought to inform these self-proclaimed experts that they are rapidly approaching the critical mass stage with their ufological behavior (or lack of it).

"Hey guys - cool it! After all, you're just arguing about speculation and theoretical stuff - right?!"

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(Continued from Page Five)

will be attending Tim Beckley's convention in Colorado Springs, Co., on the last weekend of April, followed by a trip to visit UFO sites & personalities in New Mexico. Maybe we'll even see a UFO ourselves!...

One of our trusty informants has slipped us the sad news that OMNI Magazine is about to fold. Subscriptions will be taken over by "Discover," which is published by the same outfit....

A recent news article about Arizona's unauthorized right-wing militia prominently mentions former ufologist Bill Cooper. Cooper still hosts a radio talk show for Worldwide Christian Radio, from a home-built studio in the little town of St. Johns, Arizona. He seems to have become completely political and totally off the UFO lecture circuit, these days...

Vance Davis of the infamous "Gulf Breeze Six" has come out with a book called "Unbroken Promises" regarding his well-publicized 1990 desertion from a U.S. Army Intelligence unit in Germany. The book is available from White Mesa Publishers, P.O. Box 41870, Mesa, Az. 85274...

And finally, most important of all, FORGET YE NOT that back issues of "Saucer Smear" from Jan. 1991 onward are still available!